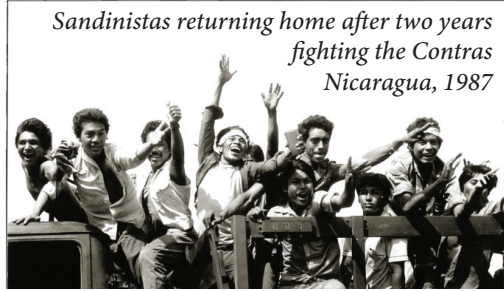


shannon lowell frady



audiovisual communications

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<https://vimeo.com/626623088>

Authorized to work in the US for any employer

HIGHLY SKILLED IN

3D Animation, 4K video, Adobe Creative Suite (specializing in Illustrator, Photoshop, Premiere, and InDesign), advertising, AI Production tools (ChatGPT, Midjourney, Movio, etc), anamorphic lens filming, AP Style, Apple Motion, art direction, Blender, blogging, branding, commercial photography, creative direction, cross-media, editing, editorial, ENPS/News Production, entrepreneurship, feature film production, Final Cut Pro, Google Analytics, interactive web, javascript, journalism, marketing, marketing communications, Microsoft Office, multimedia production, PHP/CSS, photography, photojournalism, post production, prompt engineering, public relations, Ronin MX 3-axis camera stabilizer, screenwriting, short films, social media, transmedia, video production, WordPress, writing

Executive Producer, "KINGPIN" Currently in Post Production for ABC NEWS STUDIOS

selected clients since 2001

Cinevision Global Inc.

Coca Cola

Cosmopolitan

Defense Logistics Agency

The Economist

Elle

Esquire

Getty Images Global Assignment

Harper's Bazaar

IBM

Microsoft

Malaysia Airlines

Nestlé

Olay / Edelman Public Relations

Shell Oil



*Photography and Design, Defense Logistics Agency
Philadelphia, 2018*

EDUCATION

Magna Cum Laude, BA in Journalism and Mass Communication

Arizona State University, Walter Cronkite School of Journalism and Mass Communication 2014

Syracuse University 1989 - 1991

MILITARY SERVICE

Service Country: United States

Branch: Army

Rank: Specialist

MOS: 35N Signals Intelligence Analyst; wrote, edited and briefed a large volume of reports to numerous agencies including CIA, DIA, NATO and State Department

Active Duty: January 2009 to February 2012 (Honorable Discharge)

awards / background

Intern / Assistant to Philip Jones Griffiths, Magnum Photos, 1987-1988

Philadelphia Independent Film Festival 2020 "BEST OF" Sci Fi Category, one of only 16 films selected from 800 submissions worldwide; LA Shorts Awards: Best Short Film (Bronze); Best Cinematography (Platinum); NYC Indie Film Awards: Best Short (Platinum); Best Cinematography. Hollywood Film Competition Official Selection; Independent Shorts Awards: Best Sci Fi Short, Best Cinematography, Best Original Story

ADDITIONAL INFORMATION

Languages: English (native); Spanish/Mandarin (basic conversational)



(left) "The Future is Old" branding, photography, design for luxury leather apparel;
(top) Blender 3D title sequence for online series
(below) street photojournalism sample

